

Edward Chung
Project Proposal

After sitting with my project and thinking about the concept of Black freedom and talking to both Professor Cohen and Mr. Knight, I've decided to propose that I create an anthology centered around Black freedom and imagination post the Black Panthers Era. The anthology would be composed of poetry, short essays, and speech/interview transcripts which I believe to encapsulate what I perceive Black freedom to look like through my own lens. The anthology will have an approximately five page introduction in which I explain how I developed my own idea of Black freedom, while describing each individual chosen piece, and how it fits into the narrative I will try to create through the anthology.

One thing I've thought about in regards to the Black imagination/fear binary is that both modes of thought that have resulted from a post Black Panther politic have their own idea of what Black freedom constitutes. Even if I may not necessarily agree, a politic not centered in liberation still aims for their own brand of "freedom". Rather, it may be appropriate to label this as a politic centered around individualism vs collectivism, but through the first part of my anthology I hope to explain why I view politics centered around individualism to be a result of fear and politics centered around collectivism to be a result of imagination and how this has played out contemporarily.

I will choose approximately nine to twelve pieces and divide the anthology into three sections ranging from an expansion of the Black imagination for our collective humanity, a reduction of the Black imagination towards individual freedom, and a transformation of the Black imagination based on material conditions and history.